





# Schirmer's Library of Musical Classics



Vol. 141

## JOSEPH CONCONE

OP. 25



#### QUINZE ETUDES DE GENRE ET D'EXPRESSION

POUR LE

PIANO

Edited and Fingered

В

LOUIS OESTERLE

NEW YORK: G. SCHIRMER BOSTON: BOSTON MUSIC CO. COPYRIGHT, 1900, BY G. SCHIRMER THE PROPERTY OF THE

## Quinze

Fifteen

Etudes de Genre et d'Expression.

Studies in Style and Expression.

1118618

La Frileuse.

Edited and fingered by Louis Oesterle.

WATER AND DEFINE Robin Redbreast.

JOSEPH CONCONE Op. 25.

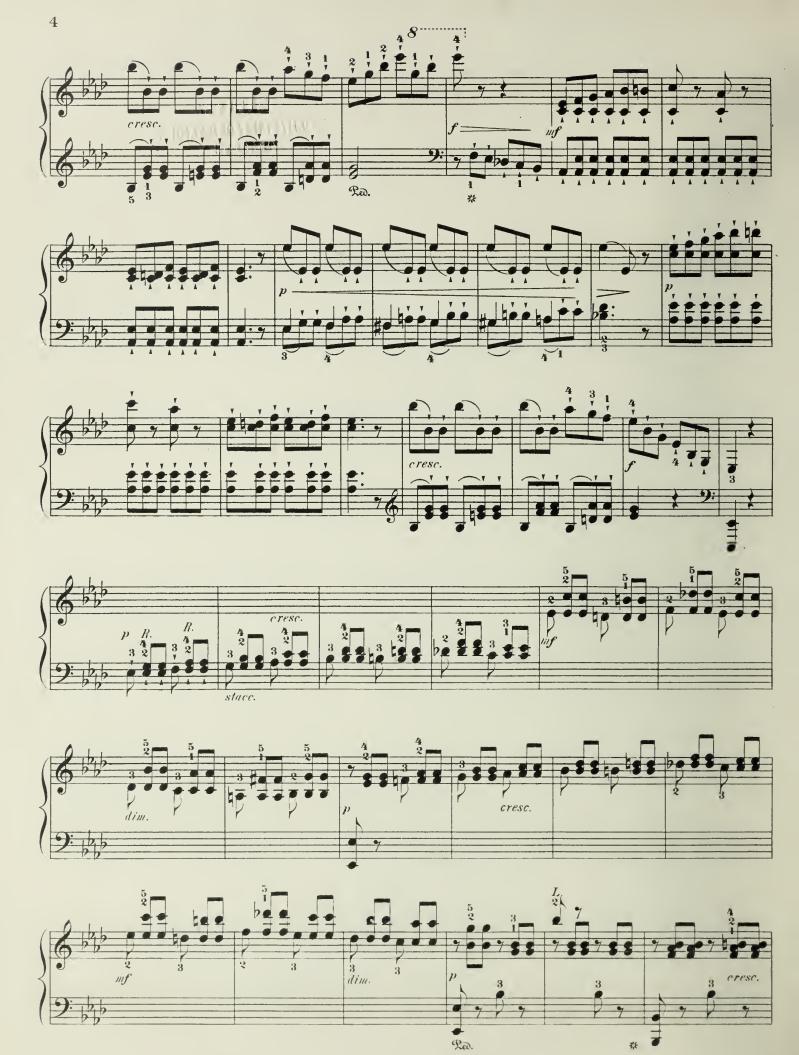


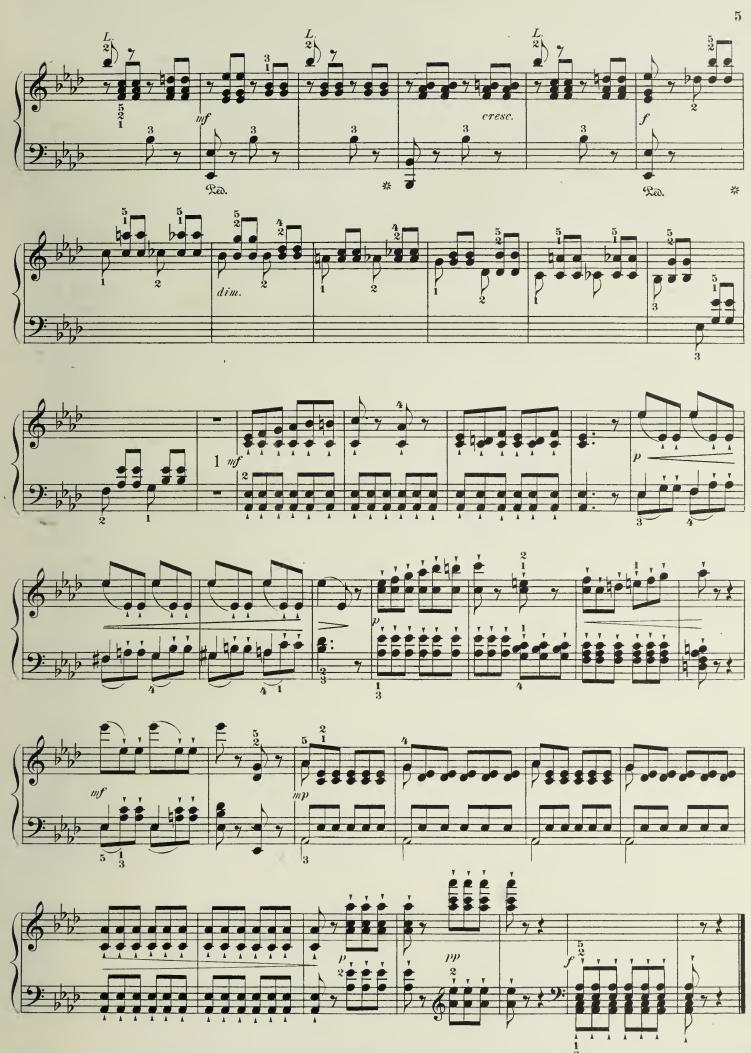












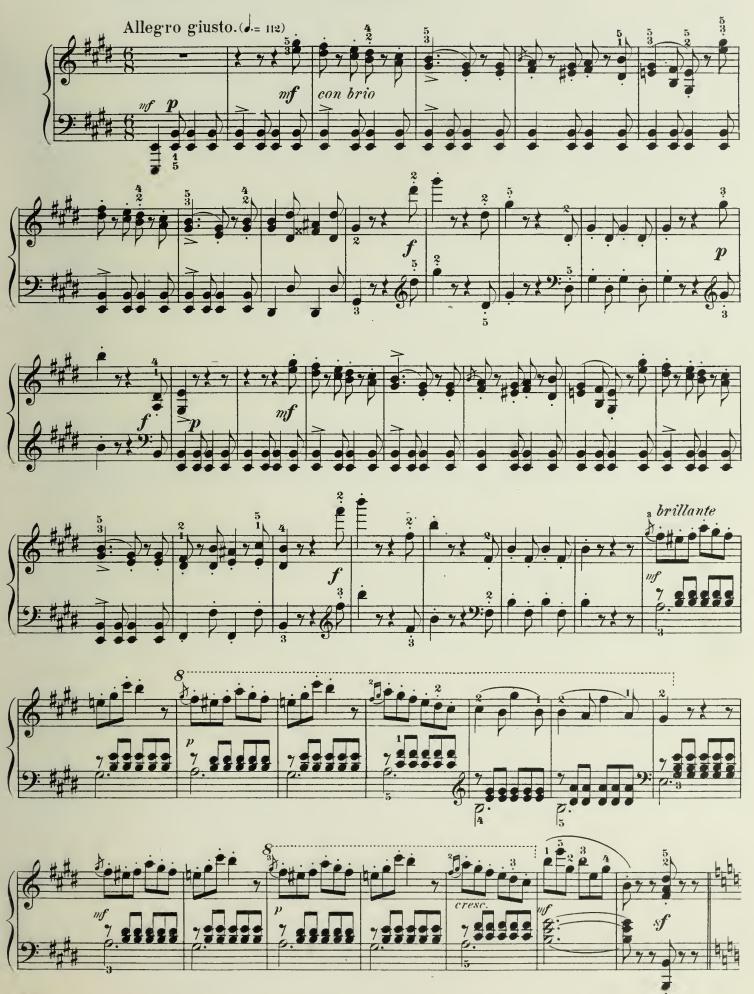
## Les Moissonneurs. The Reapers.

Le Réveil.
The Awakening.



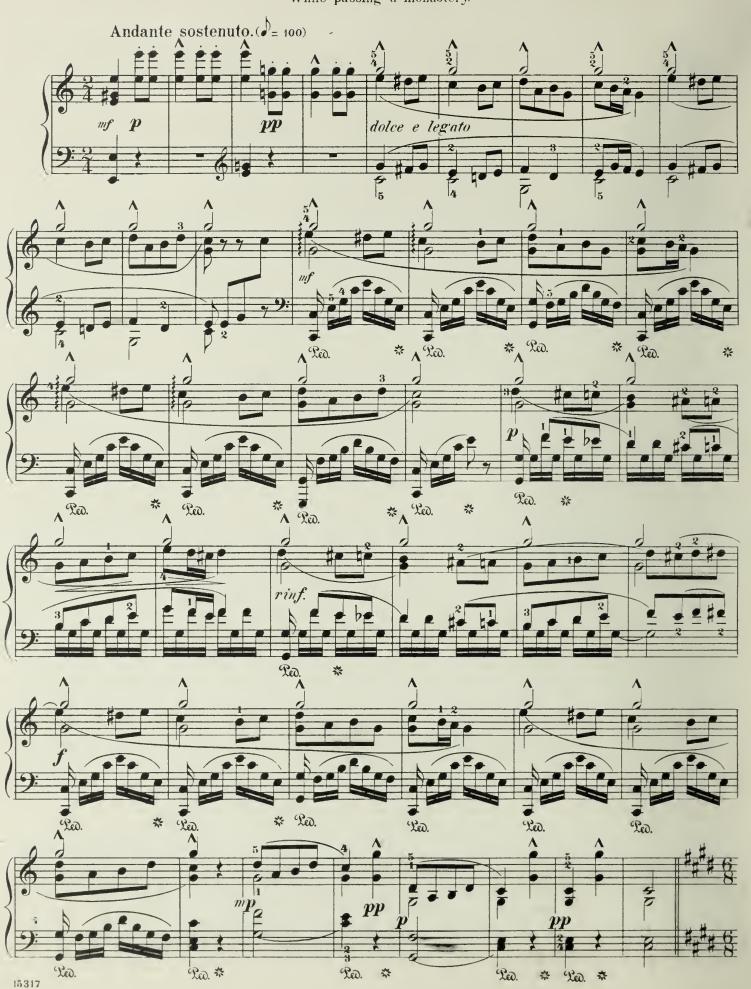
Départ.

Departure.



#### Prière. Prayer.

While passing a monastery.





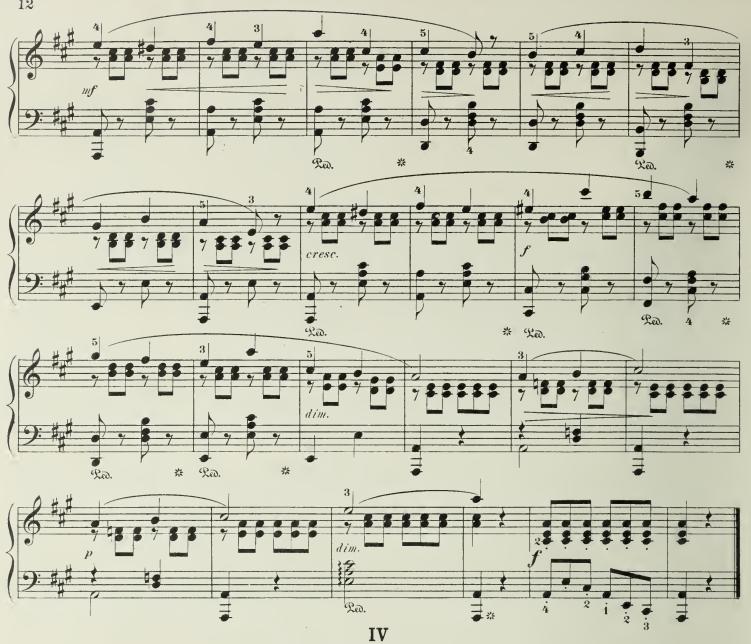
### Conte d'Enfant.

Fairy-tale.









#### Mélancolie.

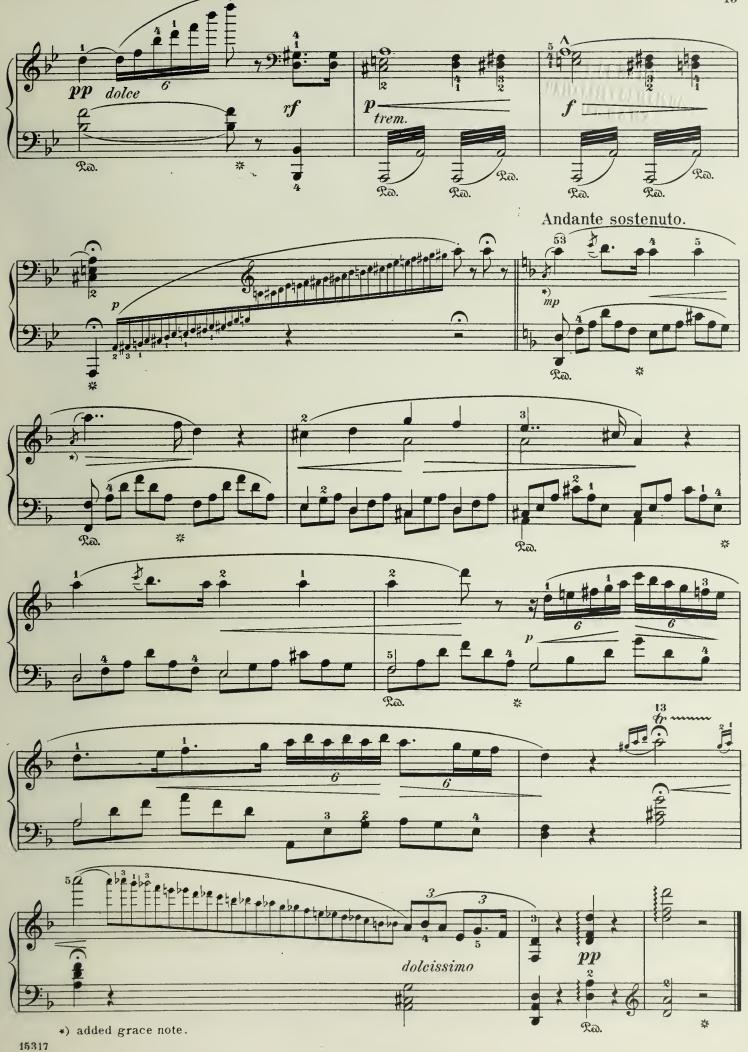
#### Melancholy.







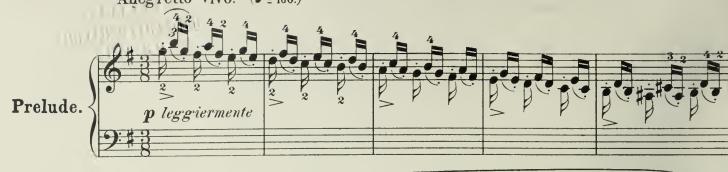


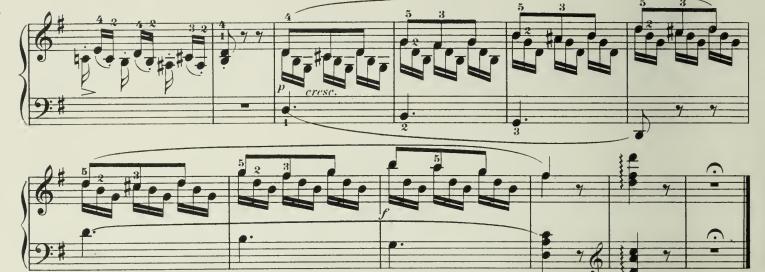


15317

## Les Papillons.

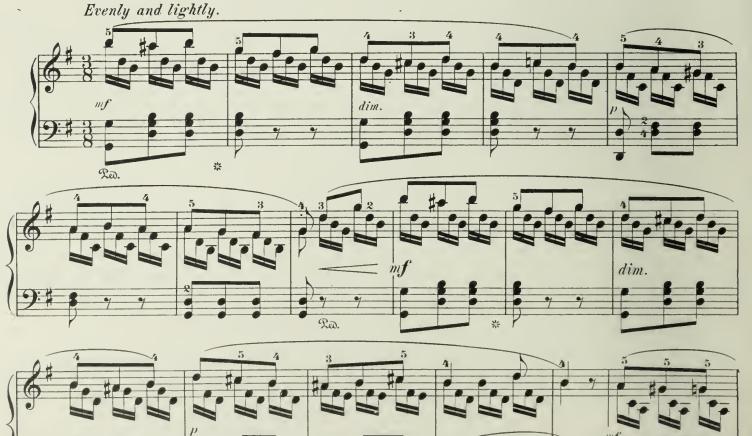
Allegretto vivo. ()=160.) (Butterflies.)





Allegretto grazioso. ( = 160.)

Evenly and lightly.



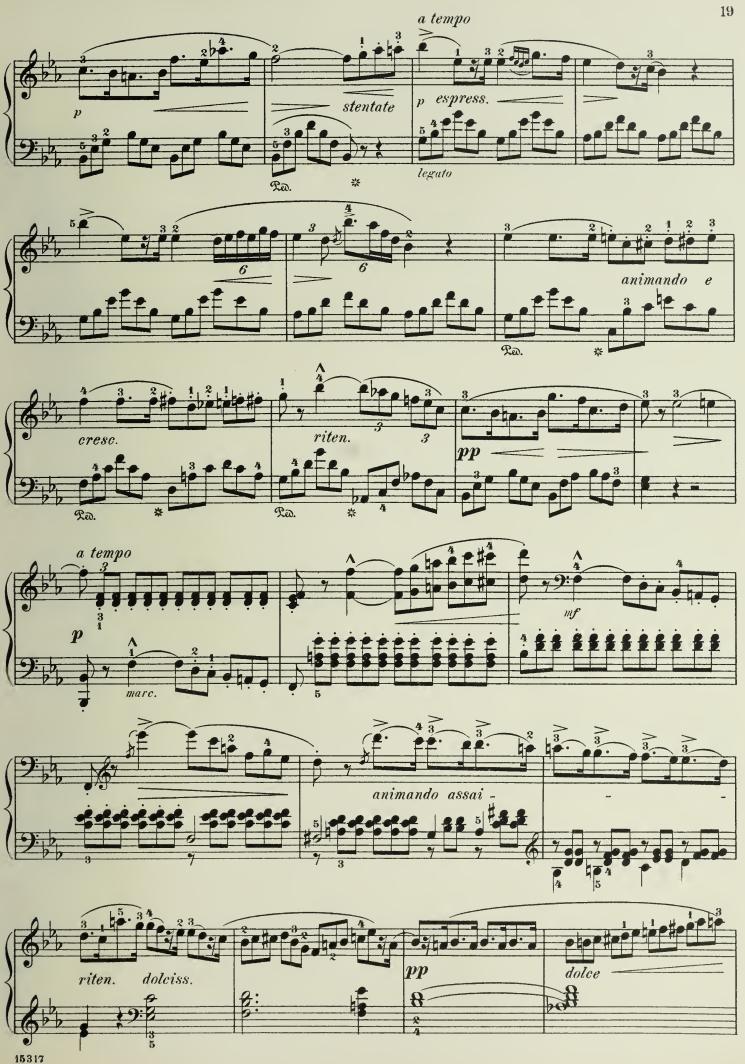
Ra.



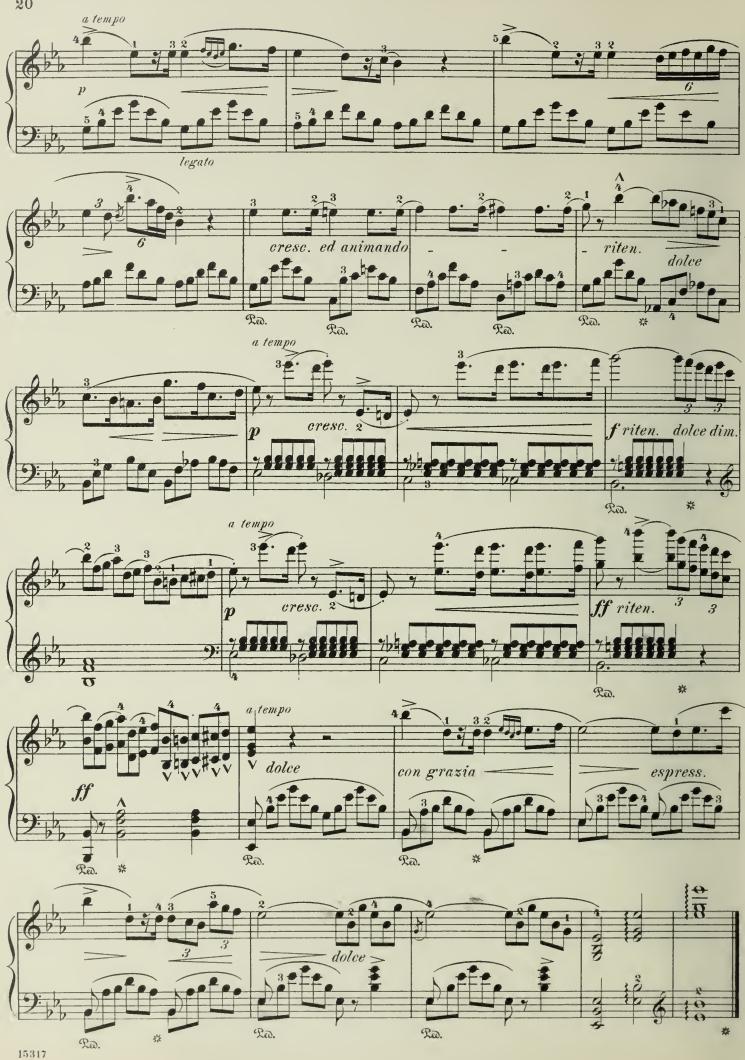
## Doux Souvenirs. (Sweet Memories.)







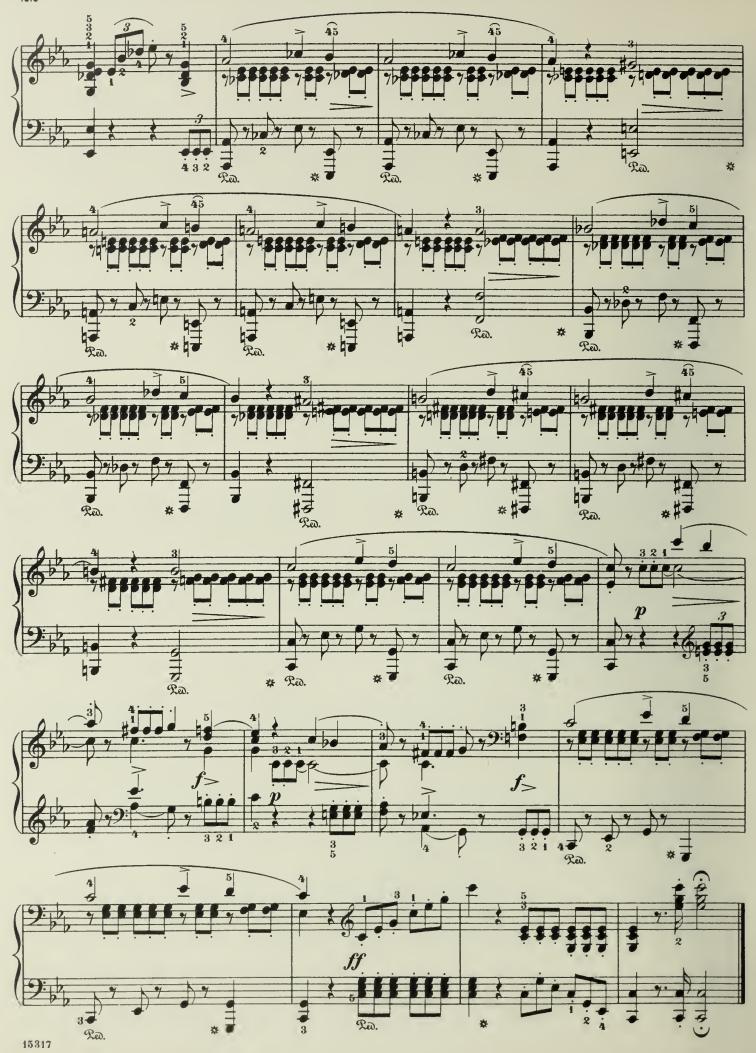




### Anxiété. (Anxiety.)



•) This accent was originally placed over d in the 1st and 2nd measures only.



#### VIII

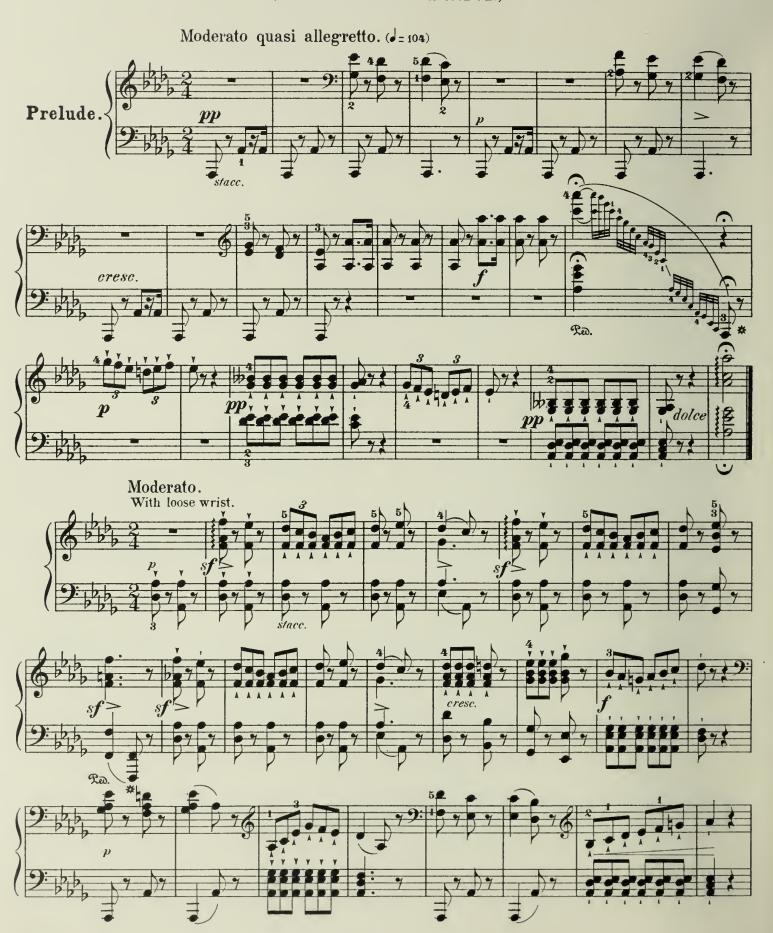
Rêverie.







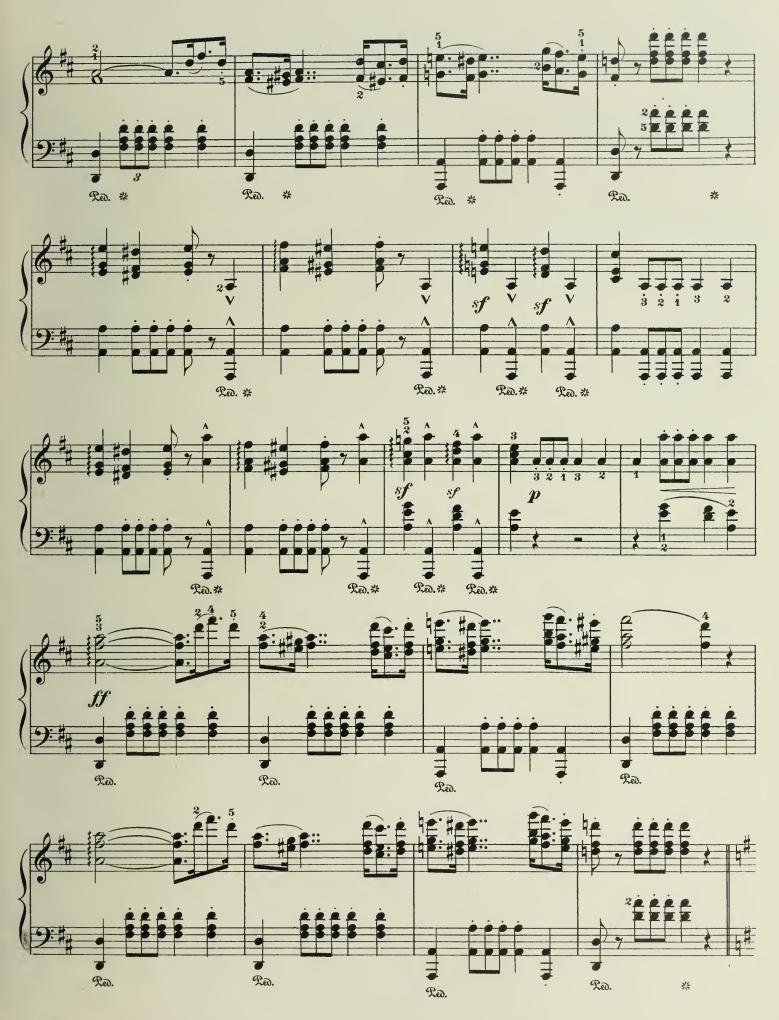
## La Ronde des Archers. (The Archers' Patrol.)





Marche Triomphale. (Triumphal March.)









La Brise dans la Feuillée. Murmuring Leaves.







# L'Hirondelle. (The Swallow.)

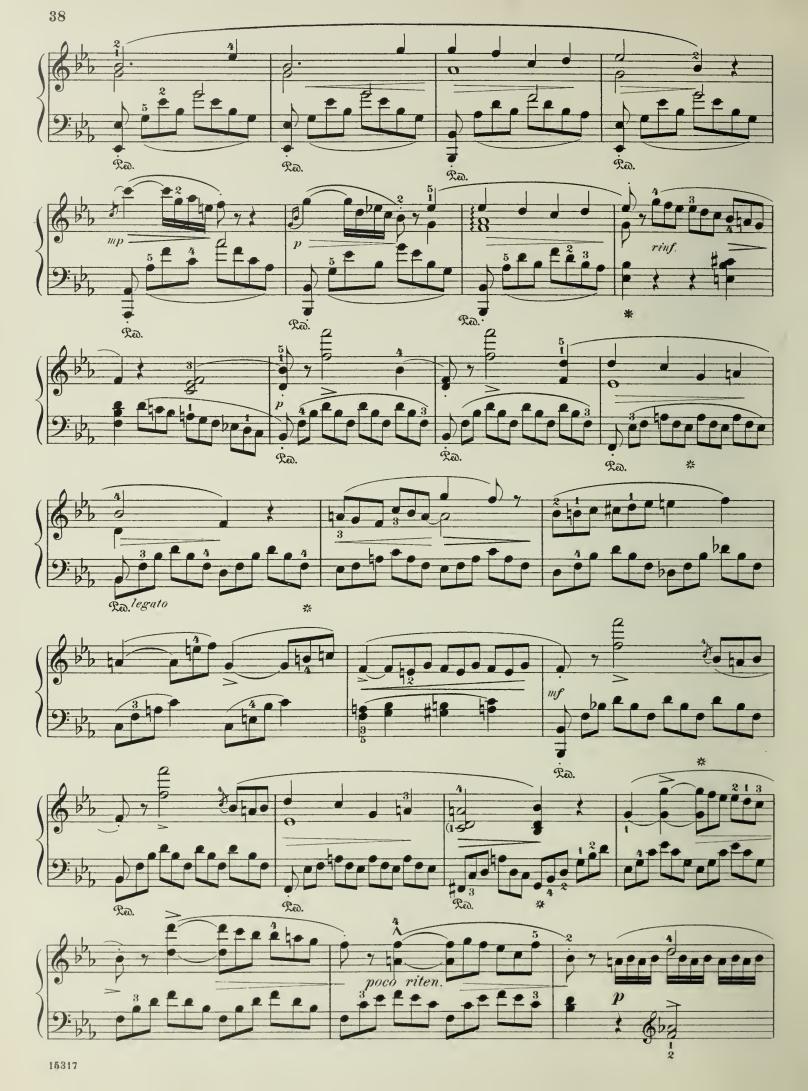




#### XIII

Nuit Étoilée. (Starry Night.)

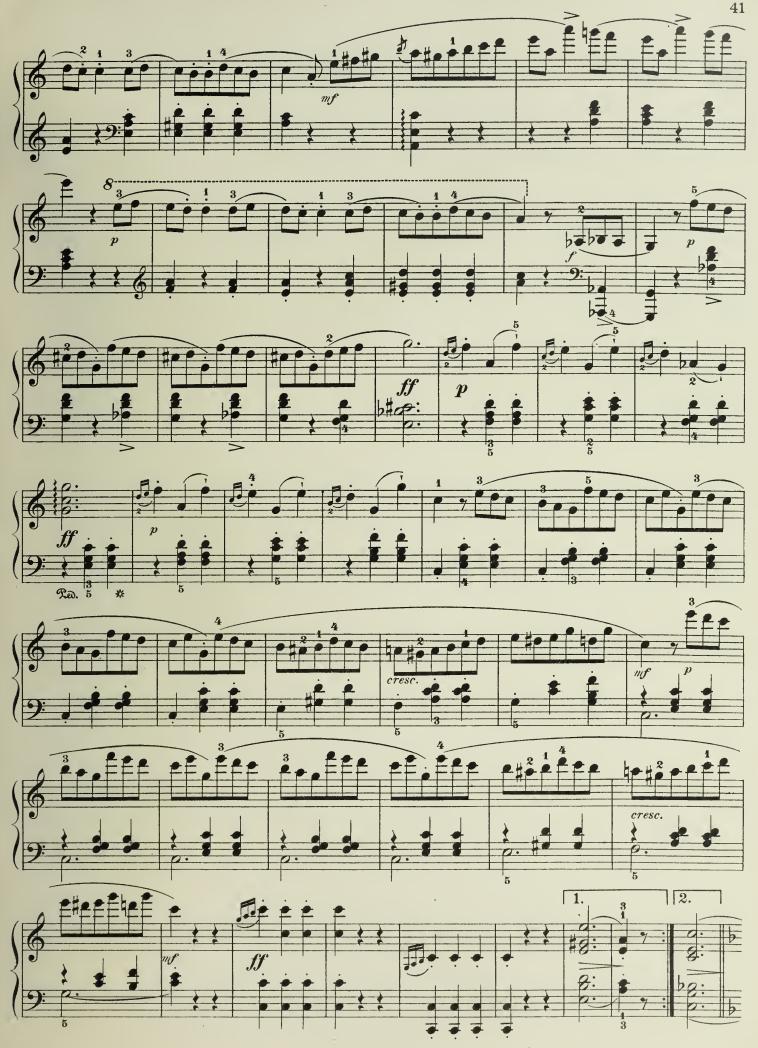




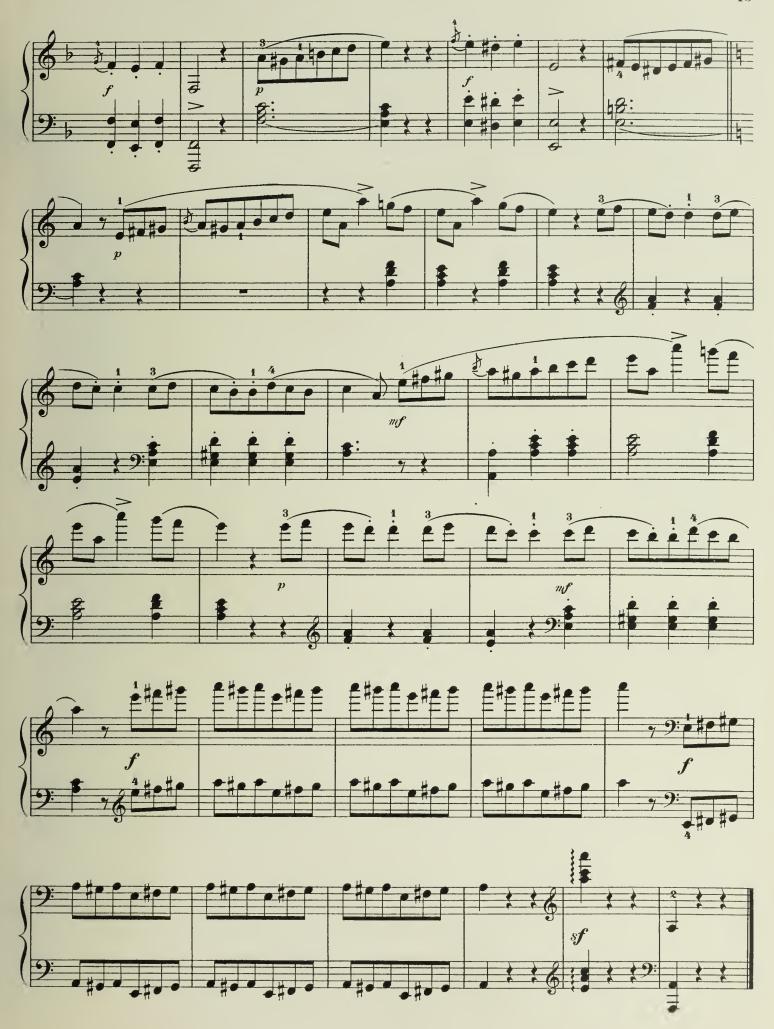


# La Fantasque. (The Phantast.)







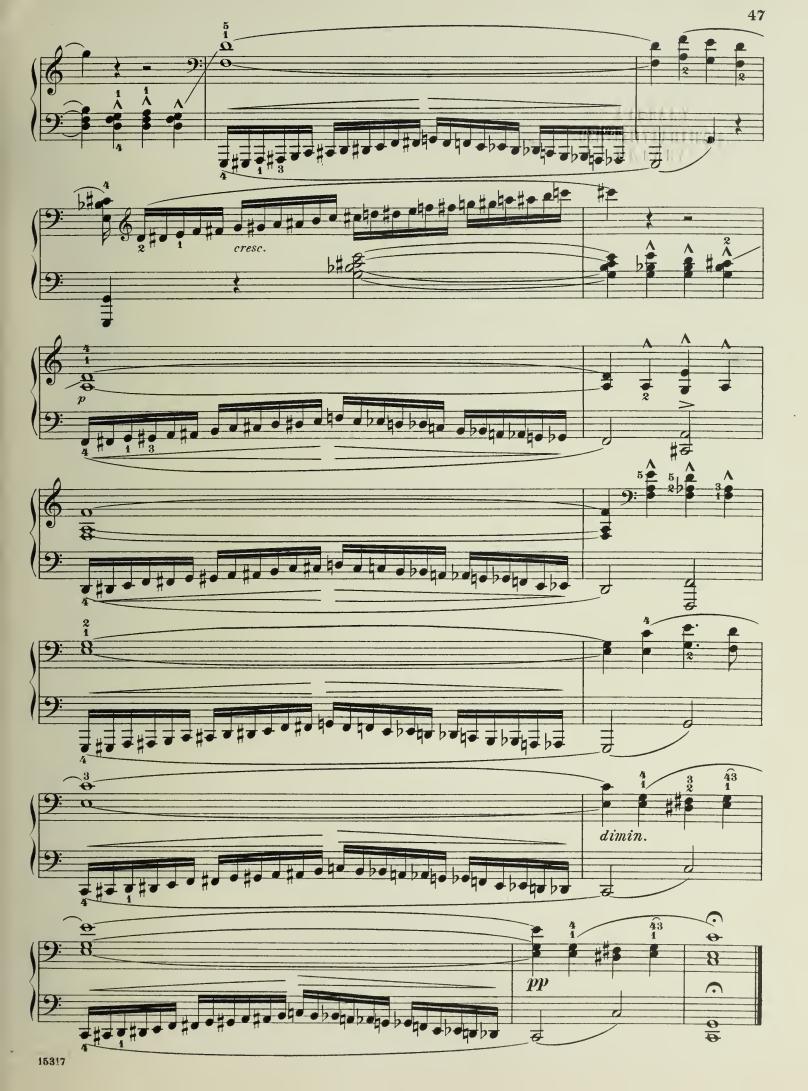


Les Vagues. (The Waves.)









## STUDIES FOR PIANO

PUBLISHED IN

### SCHIRMER'S LIBRARY OF MUSICAL CLASSICS

Volumes marked (\*) contain portrait and biographical sketch of the composer; those marked (†) are to be had in cloth binding at \$1.00 extra.

Any volume will be bound to order as desired.

Please order by catalogue number only, specifying "Schirmer's Library."

	D	RICE	VOL.	DDICK	2107		PRICE
VOL.,	BERENS, H. Op. 61. Newest school of	RICE		DORING, C. H. Op. 8. 25 easy and pro-	VOL. 481-486	KUHNER, C. School of études for the	PRICE
439-404	velocity. 4 vols., each	50		gressive studies. 3 vols. each 75	1021100	pianist. 6 vols., each	75
	-The same, complete in 1 vol.	75	651	-Op. 24. Exercises and studies in stac-		KULLAK, TH. Op. 48. The school of	
	-Op. 70. 50 pieces without octaves -The same in 3 vols., each	60 25	652-653	cato octave playing 75  The same in 2 vols., each 50		octave piaying. 2 sections:	
	Op. 79. 20 children-studies without				*475	Sec. I. Preliminary school	1 00
	octaves	75	701-704	DORN, A. Op. 100. 24 Studies in all major and minor keys. 2 vols., each 50	476	Sec. II. 7 octave studies	1 00
509-510	The same in 2 vols., each Op. 88. The school of scales, chords,	50	531	DREYSCHOCK, A. The school of scales 125	939	KUNZ, K. M. Op. 14. 200 short 2-part	
525	and embelilshments. 20 studies	1 00	532-533	The same in 2 vols., each 75		canons	1 00
527-529	-The same in 3 vols., each	50	316	DUVERNOY, J. B. Op. 120. School of	430	LE COUPPEY, F. Op. 17. The aipha-	
137	BERTINI, H. Op. 29. 24 studies	40		mechanism. Preparatory to Czerny's	67	bet. 25 very easy studies  Op. 20. L'Agilité. 25 progressive studies	75
138	-Op. 32. 24 studies	40 40	50	velocity. 15 studies 50  Op. 176. Écoie primaire. 25 studies 50	07	for mechanism and light touch	75
136	-Op. 100. 25 easy studies -Op. 101. 24 melodious pieces	75		EGGELING, E. Studies for advanced	68	-Op. 25. La difficuité. 15 studies for in-	
691	-Op. 166. 25 primary études	75	0.14	mechanical development 50	40	dependence of the fingers	1 00
*135	-12 Little pieces and preiudes	40	798	GURLITT, C. Op. 50. 24 easy, meiodious	09	—Op. 26. Préface à l'Écoie de vélocité de Czerny. 15 studies for mechanism	1 00
866	—Scales and chords —50 Selected studies, from Op. 29, 32, 100	75		studies 75	70	-The virtuosity. 50 difficult exercises	60
				The same in 2 vols., each 50	175	LEMOINE, H. Op. 37. 50 études enfant-	
530	BIEHL, A. Op. 30. The elements of piano playing	60	801	-Op. 51. 24 melodious studies (medium difficulty) 75	• • •	ines	60
497-499	-Op. 44. 25 easy and progressive studies.	60	802-803	—The same in 2 vols., each 50	+700	LISZT, F. 12 Études d'exécution trans-	
	3 vols., each	50	804	-Op, 52. 20 studies in rhythm and ex- pression 75	1700	cendante	2 00
494	BRAUER, F. Op. 15. 12 studies for de-	75	805-806	pression 75 —The same in 2 vols., each 50		The same in 2 vols., each	1 25
495-496	velopment of velocity  —The same in 2 vols., each	50	908	-Op. 80, Rhythmical studies 1 00	835	-6 grand études by N. Paganini, arr.	1 25
	BURGMÜLLER, F. Op. 100. 25 easy and		534-535	Op. 82. The first steps of the young planist. 2 vols., each 75	491-493	LOESCHHORN, A. Op. 52. 30 melodious	
	progressive studies	50	536	-Op. 83. Easiest studies in velocity 60		studies. 3 vols., each —Studies for development of technique	50
977-978	-The same in 2 vols., each -Op. 105. 12 brilliant and melodious	25		The same in 2 vols., each 40		and expression. 3 parts:	
/>>	studies	50	807	-Op. 85. 24 studies on scales and arpeggios 75	310-312	Part I. Op. 65. For beginners. 3 vols.,	
756-757	-The same in 2 vols., each	25 50		The same in 2 vols., each 50	066	each The same complete	50 1.00
752	-Op. 109. 18 characteristic studies -The same in 2 vols., each	25		-Op. 90. 50 dally exercises 50	966 313-315	The same, complete Part II. Op. 66. For the intermediate	
		75		-Op. 100. 24 octave studies 1 00 -Op. 117. The first lessons 50		degree. 3 vols., each	50
	CHOPIN, F. 27 studies		339	-Op. 130. 35 easy studies 60	967	The same, complete Part III. Op. 67. For more advanced	1 00
780	CLEMENTI, M. Gradus ad Parnassum. 29 selected studies (Tausig)	75		Op. 131. 24 meiodious studies 65	731-733	pupils. 3 vols., each	50
†166	-Gradus ad Parnassum. 100 exercises	3 00		-Op. 141. School of velocity for beginners 75	768	The same, complete	1 00
167 160	(AOKtiett)	1 25		HABERBIER, E. Op. 53. Etudes-poésles 75	501-503	-Op. 84. 60 melodious practice pieces for	50
376	-Preiudes and exercises	60	299	HANDROCK, J. Mechanical studies 150	915	beginners. 3 vols., each  Op. 96, 100. Chiidhood's hours	1 00
139	CONCONE, J. Op. 24. 25 meiodic studies	40	925	HANON, C, L. The virtuoso pianist in 60 exercises 1 50	254	-Pianoforte technics. Daily exercises	1 00
141	-Op. 25. 15 studies in style and expression	50			913	LOW, J. Op. 281. Octave studies	75
140	-Op. 30. 20 studies on the singing touch -Op. 37. 24 preludes for small hands	50	545-540	HASERT, R. Op. 50, Modern school of velocity. 2 vols., each 75	402	MOSCHELES, I. Op. 70. 24 character-	
25	-30 Selected studies	1 00	179-180	HELLER, S. Op. 16. Art of phrasing.	403	istic studies	1 00
*142-145	CRAMER, J. B. 84 studies. 4 vols., each	40		2 vols., each 1 00	404-405	-The same in 2 vols each	60
827	-50 Selected studies -The same in 4 vols., each	1 50		-Op. 45. 25 meiodious studies 1 00 -Op. 46. 30 progressive studies 1 00	797	NEUPERT, E. 12 Studies	75
	CZERNY, C. Op. 139. 100 progressive	-		-Op. 47. 25 studies for rhythm and ex-	181	PACHER, J. A. Op. 11. 6 octave exercises	50
	studies without octaves	50	766	pression 1 00 —Op. 125. 24 studies for rhythm and ex-		•	
378	-Op. 261. Exercises in passage playing	60	7007	pression 1 00	835	PAGANINI, N. 6 Grand études, arr. See Liszt, F.	
†161 162 168	-Op. 299. School of velocity. 40 studies -The same in 4 vols., each	25	24	—50 selected studies 1 00			1.00
150	-Op. 335. School of legato and staccato.	7,	44	HENSELT, A. Op. 2. 12 characteristic concert studies 1 25	792		1 00
101 100	Sequel to Op. 299  The same in 2 vols., each	75	480			PISCHNA, THE LITTLE. See WOLFF, B.	
1.40	—On 337. 40 daily exercises	50		HERZ, H. Scales and exercises 50 JENSEN, A. Op. 32. 25 études. 3 vols.	304	PLAIDY, L. Technicai studies	75
283	-Op. 365. School of the virtuoso -Op. 453. 110 easy and progressive exer-	1 25	/03-/05	each 50	791	RUBINSTEIN, A. Op. 23. 6 études	1 50
	cises	75		KÖHLER, L. Op. 50. First studies 50	226	SCHMITT, A. Op. 16. 61 studies	1 25
402	-Op. 553. 6 octave studies -Op. 599. Practical method for beginnera	30 50		-Op. 60. 20 studies in continuous scale	336-338	—The same in 3 vols., each	50
146	Op. 636. Preliminary school of finger		540	and chord passages 60  Op. 85. 12 studies in easy passage		-Preparatory exercises	25
	dexterity	50		piaying 1 00	392	SCHULZ, F. A. Scales and chords	25
60 +*154	-Op. 718. 24 studies for the left hand -Op. 740. The art of finger dexterity	50		-The same in 2 vols., each -Op. 128. New school of velocity.		SCHWALM, R. Daily exercises	50
155 160	—The same in 6 vols., cach	30	740-743	2 vols., each 75			
192	-Op. 802. Practical finger exercises	90 50		-Op. 150. Daily repetitions 50	858	STAMATY, C. Op. 37. Singing touch and technique. 25 easy studies for	
147	-The same in 3 vols., each -Op. 821. 160 eight-measure exercises	60		-Op. 151. 12 easlest studies 50 -Op. 157. 12 easy studies 50		small hands	1 00
54	-Op. 823. The little planist	90	196	-Op. 163. 16 elementary studies 50	470	STREABBOG, L. Op. 63. 12 very easy	
55-56	-The same in 2 vols., each -Op. 849. 30 new studies in technics	50		-Op. 190. The very easiest studies 50 -Op. 218. 40 children's exercises and		and meiodious studies. (First degree)	75
	(preparatory to Up. 299)	50		melodies 50	479	-Op. 64. 12 easy and meiodious studies. (Second degree)	75
445	-First instruction. 100 recreations -Selected studies. 4 vols.:	50	406	-Op. 232. The first lessons in finger dexterity 50			
994	Voi. I. 170 studies in the upper ele-		321	-Op. 242. Short school of velocity, with-	965	VOGT, J. Op. 145. 24 octsve studies (medium difficulty)	75
	mentary and middie grades	1 00		out octaves 50			_
995 996	Voi. III. 73 studies in the upper mid-			KRAUSE, A. Op. 2. 10 trill studies 1 00	66	WIECK, F, Piano studies	75
	die and upper grades Voi. IV. 58 studies in the upper and	1 00		-Op. 4. 18 practice pieces for beginners 60 -Op. 25. The first studies in notes for	898	WOLFF, B. The little Pischns. 48 prac-	
997	vanced upper grades	1 00	,,,	beginners 75		tice pieces	50
		1					-



## STUDIES FOR PIANO

#### PUBLISHED IN

### SCHIRMER'S LIBRARY OF MUSICAL CLASSICS

Volumes marked (\*) contain portrait and biographical sketch of the composer; those marked (†) are to be had in cloth binding at \$1.00 extra

-		1				
VOL.	PRICE	VOL.	PRICE	VOL.	PI	RICE
<b>\$5</b> 9/62.	Berens, H., Velocity. Op. 61. 4 Books,	901/902.	Dorn, A., Op. 100. 24 Studies. s	553•	Krause, Op. 2. Trill Studies	1 00
	each 50		Books, each		Op. 4. 18 Practice Pieces	60
	— Op. 79. Children's Studies 75 — The same in 2 Books, each 50		Dreyschock, School of Scales 1 25	554-	Op. 25. The First Studies	75
	— Op. 88. School of Scales, etc. 1 00		— The same in 2 Books, each 75	481/6.	Kühner, Studies. 6 Books, each	75
	— The same in 3 Books, each 50		Duvernoy, Op. 120. Mechanism 50	*475/476.	Kullak, Op. 48. School of Octave	
127.	Bertini, Op. 29. 24 Studies 40	50.	Op. 176. École Primaire. 25 Studies 50		Playing. 2 Books, each	1 00
	— Op. 32. 24 Studies 40	0		939-	Kunz, Op. 14. 200 Short Two-part	-
	Op. 100. 25 Easy studies 40	054.	Eggeiing, Studies for Advanced Me- chanical Development 50		Canons	1 00
	Op. 166. 25 Primary Etudes 75	708.	Gurlitt, Op. 50. 24 Easy Studies 75		Lecouppey, Op. 17. The Alphabet	75
	— 12 Pieces and Prelides 40		— The same in 2 Books, each 50		— Op. 20. L'Agilité. 25 Studies — Op. 25. La Difficulté. 15 Studies	75
	Biehl, A., Op. 30. The Elements 60	801.	Op. 51. 24 Melodious Studies of		Op. 26. 15 Studies, Preparatory to Czerny's Velocity	
497/9-	Op. 44. 25 Easy Studies. 3 Books, each 50	802/802	Med. Difficulty 75 — The same in 2 Books, each 50			1 00
494-	Brauer, F. Op. 15. Velocity 75	_	- Op. 52. 20 Studies in Rhythm		— The Virtuosity. 50 Exercises	60
	— The same in 2 Books, each 50	0 10 6	and Expression 75	175.	Lemoine, Op. 37. Études Enfantines	60
500.	Burgmüller, Op. 100. 25 Studies 50		— The same in 2 Books, each — Op. 80. Rhythmical Studies 1 00	† <sub>7</sub> 88.	Liszt, 12 Études	2 00
	— Op. 105. 12 Studies 50		- Op. 82. First Steps. 2 Books,	<b>7</b> 89/90.	— The same in 2 Books, each	I 25
	— The same in 2 Books, each 25 — Op. 109. 18 Studies 50		each 75	491/3.	Loeschhorn, Op. 52. Melodious	
	— The same in a Books, each 25		— Op. 83. Easy Velocity 60  — The same in 2 Books, each 40		Studies, 3 Books, each	50
			Op. 85. 24 Studies on Scales and		Op.65. Studies for Beginners The same in 3 Books, each	I 00
			Arpeggios 75		- Op. 66. Studies for the Inter-	3.0
†166.	Ciementi, Gradus ad Parnassum. 100 Exercises 3 00		— The same in 2 Books, each 50 — Op. 90. 50 Daily Exercises 50	205/2	mediate Degree	1 00
167/9.	— The same in 3 Books, each 1 25		— Op. 100. 24 Octave Studies 1 00		— The same in 3 Books, each — Op. 67. Studies for More Ad-	50
780.	- Gradus ad Parnassum, 29 Se-		- Op. 117. The First Lessons 50		vanced Pupils	1 00
276.	iected Studies 75 —— Preiudes and Exercises 60		— Op. 130. 35 Easy Studies 60		The same in 3 Books, each	50
	Concone, Op. 24. 25 Meiodic Studies 40		— Op. 131. 24 Melodious Studies 65 — Op. 141. School of Velocity 75	501/3.	— Op. 84. 60 Practice Pieces. 3 Books, each	50
0.7	- Op. 25. 15 Studies in Style and			254-	Piano Technics (Daily Exercises)	00 1
	Expression 50 — Op. 30. 20 Singing Touch Studies 50		Haberbier, Op. 53. Poetical Studies 75	913.	Löw, Op. 281. Octave Studies	75
_	Cramer, 50 Selected Studies 2 50		Handrock, Mechanical Studies 1 50	403.	Moscheles, Op. 70. 24 Studies	1 00
	— The same in 4 Books, each 50	925.	Hanon, The Virtuoso Pianist in 60 Exercises 1 50		— The same in 2 Books, each	60
_	84 Studies. 4 Books, each 40	545/6.	Hasert, Op. 50. Velocity. 2 Books,	797-	Neupert, 12 Studies	75
153.	Czerny, Op. 139. 100 Progressive	313	each 75		Pacher, Op. 11. 6 Octave Exercises	50
n=8	Studies 50 — Op. 261. Passage Piaying 50	179/80.	Heller, Op. 16. Art of Phrasing. 2 Books, each 1 00			30
	— Op. 299. School of Velocity 60	176.	— Op. 45. 25 Melodious Studies 1 $\infty$	835.	Paganini, 6 Grand Études. Arr. by Liszt	1 25
	— The same in 4 Books, each 25	177.	- Op. 46. 30 Progressive Studies 1 00	#D2	Pischna, 60 Progressive Exercises	7.00
_	- Op. 335. Legato and Staccate 75	178.	Op. 47. 25 Studies for Rhythm and Expression 1 00			
	— The same in 2 Books, each 50 — Op. 337. 40 Daily Exercises 50	766.	- Op. 125. 24 Studies for Rhythm	898.	Pischna, The Little. See Wolff, B.	
	— Op. 365. School of the Virtuoso 1 25		and Expression	304-	Plaidy, Technical Exercises	75
749-	Op. 453. 110 Exercises 75	44-	Henseit, Op. 2. 12 Concert Studies 1 25	791.	Rubinstein, Op. 23. 6 Études	I 50
	— Op. 553. 6 Octave Studies 30	170.	Herz, Scales and Exercises 50	335-	Schmitt, Op. 16. 61 Studies	I 25
140.	— Op. 599. Practical Method 50 — Op. 636. Preliminary School of	763/5.	Jensen, Op. 32. 25 Studies. 3 Books,	336/8.		50
1,70	Finger Dexterity 50		each 50		Preparatory Exercises	25
60.	Op. 718. 24 Studies for the Left		Köhler, Op. 50. First Studies 50		Schulz, Scales and Chords	25
4*154	Hand 50 — Op. 740. The Art of Finger Dex-		— Op. 60. Scale and Chord Passages 60 — Op. 85. Easy Passages 1 00	96.	Schumann, 12 Études Symphoniques	50
	terity I 25		The same in 2 Books, each 60	796.	Schwalm, Daily Exercises	50
	— The same in 6 Books, each  Op. 802. Practical Finger Exer-		- Op. 128. New School of Velocity	858.	Stamaty, Op. 37. Singing Touch and	
i	cises 90	310	2 Books, each 75 — Op. 150. Daily Repetitions 50		Technique. 25 Easy Studies for Small Hands	1 00
	— The same in 3 Books, each 50		— Op. 151. The Easiest Studies 50	478.	Streabbog, Op. 63. 12 Easy Studies	75
147.	Op. 821. Eight-Measure Exercises 60		Op. 157. 12 Easy Studies 50	479-	- Op. 64. 12 Easy Studies	75
	- Op. 823. The Little Pianist 90		Op. 163. 16 Elementary Studies 50	965.		
55/6.	— The same in a Books, each 50		— Op. 190. Very Easiest Studies 50 — Op. 218. 40 Children's Exercises 50		of Med. Difficulty	75
	Op. 849. 30 Studies in Technics 50 100 Recreations 50		— Op. 232. Finger Dexterity 50		Wolff R The Little Piechne 48	75
		321.	- Op. 242. School of Velocity with-	898.	Wolff, B., The Little Pischna. 48 Practice Pieces	50
	Döring, Op. 8. 25 Easy and Progr. Studies. 3 Books, each 75	467/0.	Op. 249. Practical Method. 3		PIANO 4 HANDS	
651.	- Op. 24. Exercises and Études		Books, each 75	016	Czerny, Op. 824. Practical Method	
652/3	for Staccato Octave Playing 75 — The same in 2 Books, each 50	935/936.	Op. 300. Practical Method. 2 Books, each 75	910.	for Playing in Correct Time	60
032/3/	3		,,			